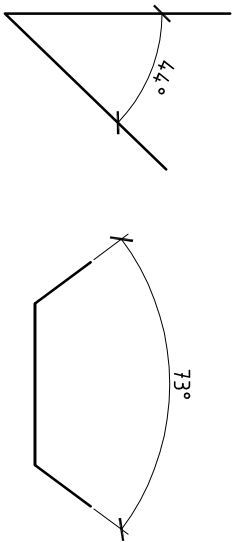
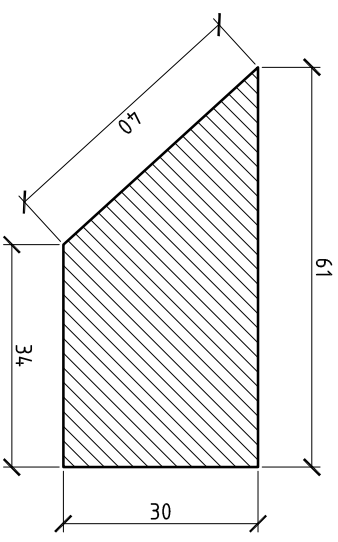
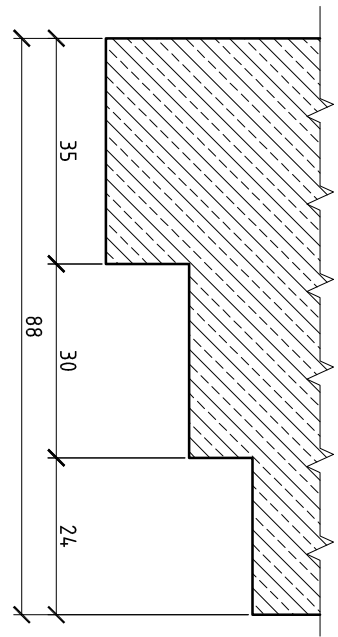
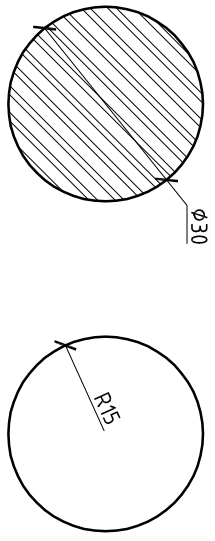
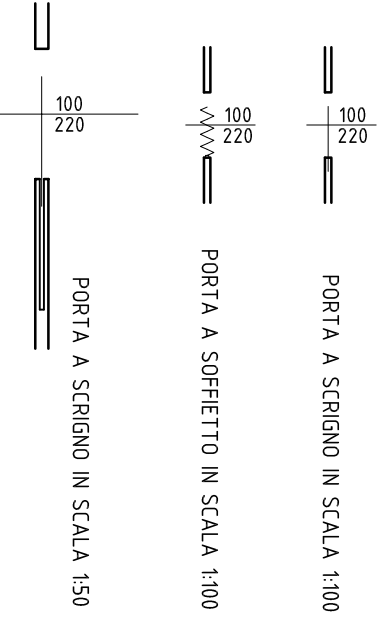
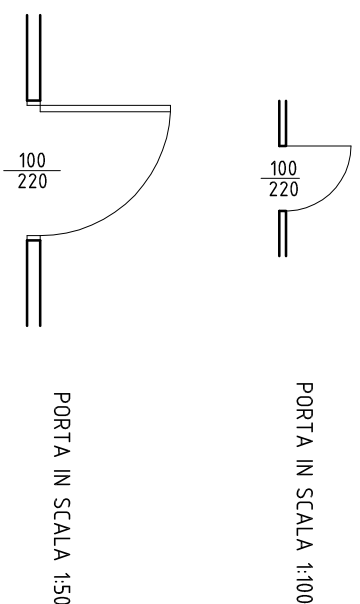
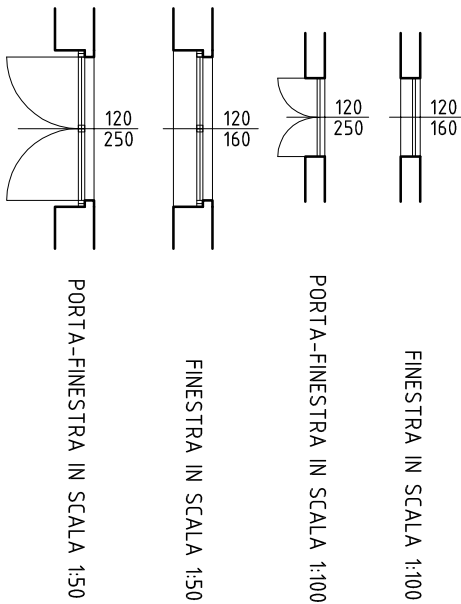
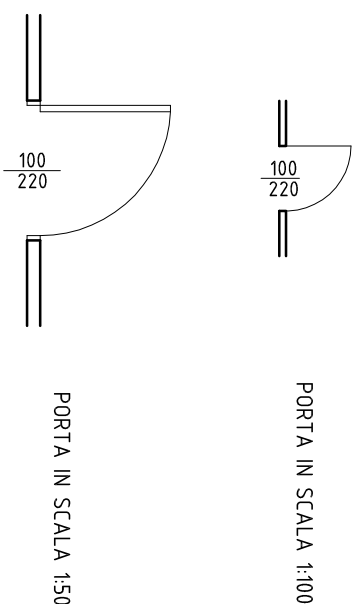
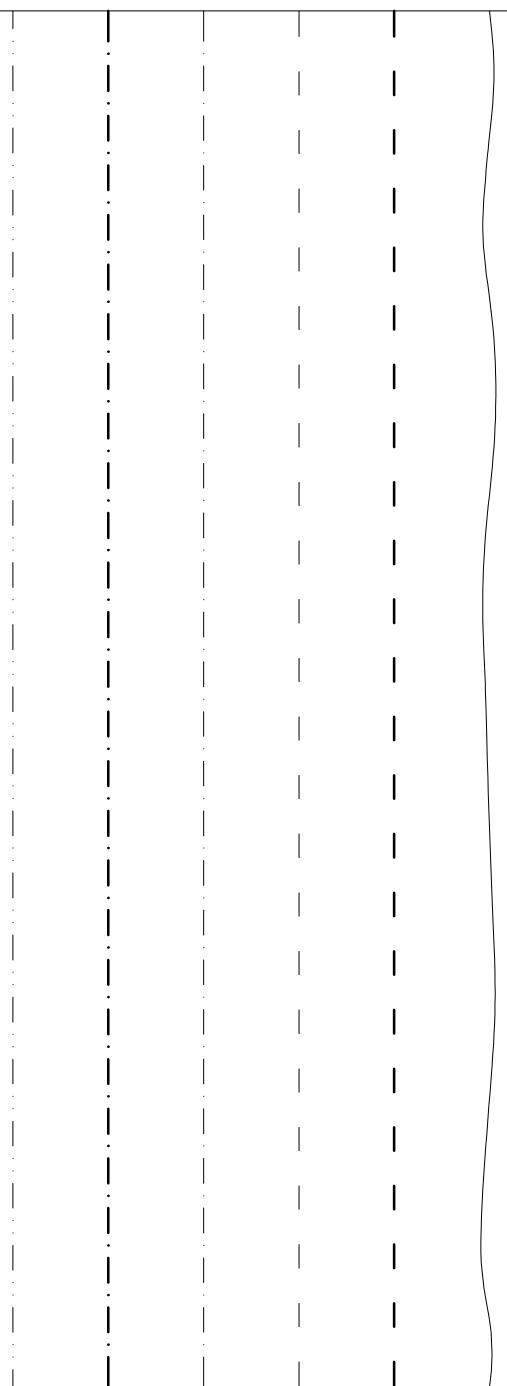


TIPOLOGIE QUOTATURA SECONDO UNI 3974

TIPOLOGIE DELLE LINEE SECONDO UNI 3968

							
	<p>CONTINUA GROSSISSIMA</p> <p>CONTINUA GROSSA</p> <p>CONTINUA FINE REGOLARE</p> <p>CONTINUA FINE IRREGOLARE</p> <p>A TRATTI GROSSA</p> <p>A TRATTI FINE</p> <p>MISTA FINE</p> <p>MISTA GROSSA</p> <p>MISTA FINE A DUE TRATTI BREVI</p>	<p>CONTORNI DI PARTI SEZIONATE</p> <p>CONTORNI E SPIGOLI IN VISTA</p> <p>QUOTE, LINEE DI RIFERIMENTO, CAMPITURE</p> <p>LIMITE DI VISTE E SEZIONI</p> <p>CONTORNI NASCOSTI</p> <p>SPIGOLI NASCOSTI</p> <p>ASSI DI SIMMETRIA</p> <p>INDICAZIONE DI SUPERFICIE</p> <p>ASSI BARICENTRICI</p>					